

Vignette

for Violoncello & Ensemble

W.M. SOBIESKA

Violin I - Study Part

Andante con moto ♩ = 66

For cello solo and mixed ensemble.

For exact operating instructions,
please check the score :-)

Musical notation showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 66 beats per minute. The dynamic is marked 'p' (piano).

2 **A**

6

10 **B**

14

18 **C**

22

26 **D**

30

34 **E** sul A until m. 50

38

42 **F**

46

50 **G**

54

58

pp

f

mp dolce

f

dim.

cresc.

f espress.

poco cresc.

poco f

pp

sempre pp

f

p sotto voce

p

f

pp

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Andante con moto' (♩ = 66). The piece is marked 'p' (piano). The score is divided into sections A through G. Section A (measures 2-6) is marked 'p'. Section B (measures 10-14) is marked 'f'. Section C (measures 18-22) is marked 'mp dolce'. Section D (measures 26-30) is marked 'f espress.'. Section E (measures 34-38) is marked 'pp' and includes the instruction 'sul A until m. 50'. Section F (measures 42-46) is marked 'f'. Section G (measures 50-54) is marked 'p' and 'f'. The piece concludes with a final measure marked 'pp'.